medium II

AT ERINDALE COLLEGE OF THE UNIVERSITY OF TORONTO
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French

Shaw

ECSU shocked by SAC grants

The Laomeden Review, Erindale's literary journal is on the brink of folding following the SAC Project Committee's rejection of its pleas for financial aid. Medium II has also been left with a sense of unfair treatment following the announcement of the committee's decisions.

Ron Shaw, ECSU Financial Affairs director expressed shock over the decision and said of the Review, "Even two or three hundred dollars would have helped but nothing is a ridiculous amount."

With regard to the Medium II allocation of $1,800 ($700 short of what was requested), Shaw said that "Medium II should cease delivery on the downtown campus."

The Project Aid Committee convened this year with the task of dividing approximately 19 thousand dollars in SAC fees among needy projects at the university.

The Laomedon Review, which received $800 from SAC last year, applied for $1,000 this year after ECSU drastically cut its share of the operating costs. However, due to increases in the printing costs, ECSU has made available an additional $400, but the Review's fate still hinged on receiving support from SAC.

Now that SAC has refused to grant the Review any monies, its future hangs in the balance. The Laomeden editor, Linda Kuschnir stated that she will continue to fight for her publication and is looking at alternative sources of funding, either through selling advertising in the Review or aid from other groups.

When asked if ECSU would make up some of the financial gap, ECSU's Shaw replied he would be meeting with Kuschnir this week to discuss the matter. He is not optimistic, however, about the prospect of finding more money and described the present budget as "drained".

Shaw and Kuschnir are also upset by the Project Aid committee's decision to grant $1,000 to the newly formed University of Toronto Review. They are not satisfied with the explanation SAC president Shirley French gave for the committee's decision to fund the new review and ignore the Laomedon though the latter serves the same function and is well established.

French said the allocation was based on the fact that the new review would serve all the university but Kuschnir stated that the Laomeden has always been distributed downtown.

The logic of granting $2,500 to the Toike Oike was also challenged by Shaw. He feels that Erindale students have had little access to it in the past as it is only erratically dropped at the college and in small numbers. Medium II, on the other hand, is made widely available to downtown students, at a cost to the paper of approximately $3,000.

Medium II editor Bruce Dowbiggin expressed disappointment at the committee's decision and plans to reapply for aid in the spring when the committee reconvenes to allocate the remainder of the project money.

Marty Power

Constitution Committee: Cooper charges 'power play'

A motion by student representative Ted Bryant demanding that ECSU's Constitutional Committee be allowed to ratify proposed incorporation bylaws was defeated last Thursday at the Committee's first meeting by members who claimed that the bylaws were beyond the group's jurisdiction. The bylaws are currently before the University's Internal Affairs committe for approval before moving on to the Governing Council. There are at present, two sets of bylaws: the constitution will compose a third.

Yet when Gord Shantz asked for a poll to determine just how many members of the Constitutional Committee had seen the by-laws, the Chairman of the Committee, one J. Wayne Spriggs, and Larry Cooper, both members of the ECSU Board of Directors, submitted that the by-laws would be of no possible significance to the Committee. The Committee decided otherwise, for a motion was passed making copies of the by-laws available to members of the Committee.

Larry Cooper was the only dissenting voter on the by-law motion. Mr. Spriggs did not vote when, much to his surprise, the fairly standard Bournet rules for conduct of a meeting that had approved by the Committee, dictated that the Chairman of any meeting votes only in the event of a tie. Mr. Spriggs, it may be noted, left the meeting before discussion began on the role that the Committee was to play and the methods of so doing.

Allegations were made by Larry Cooper that the members pressing for disclosure of the by-laws were engaged in a power play against ECSU and the Directors presently in power. Mr. Cooper further stated that student government has become big business, that "Student governments are no longer toys for a few individuals who aspire to political careers".

Arrangements were made for the Committee to meet again on December 8, on January 12 and every second week until a constitution has been drawn up. Meetings are held at 4:00 p.m. on Wednesdays in the Council Chamber located on the second floor of the South Building. Meetings are open to members of the college community.

Doug Rombough

Violence at 'free chevron'

WATERLOO (CUP) — A University of Waterloo students federation executive member was apprehended in a rock-throwing incident late Sunday evening, Nov. 21, in which a window was shattered in the office of the chevron, the student newspaper the federation suspended from publishing two months ago.

Franz Klingender was questioned moments after the incident and campus security reported he would be charged at Waterloo Regional Police Court Nov. 24. Campus security would not specify charges, saying only that there is "one main one" and "a couple of others being considered."

Klingener is one of two federation councillors who were recalled by their consituents last week in a petition for failing to carry out campaign promises, and for backing federation president Shane Roberts in attempts to close the chevron.

However, Roberts has refused to accept the recall petitions on a technicality: they lack presidential approval.

A petition is also circulating to recall Roberts and, according to the Free Chevron, still published by chevron staff, an estimated 1,000 of the necessary 2,300 signatures have been gathered.

At a council meeting Nov. 21, before the rock-throwing, the council ratified a motion instructing the president and vice-president "to take those steps necessary for the federation to enjoy full and unencumbered access to and use of the space and facilities in its offices, especially room 140 of the campus centre"

Four councillors are challenging the legality of the council meeting on the grounds that Roberts allowed recalled councillors Klingender and Don Orth to vote. They are calling for Roberts to resign on the same grounds.

Emphasis

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Caravan '76 Exotic Charmo

The far-away lands of sheiks and sultans have captured the spirits of more than one adventurous soul. During the week of November 22-26, Erindale students were treated to a whiff of that mysterious atmosphere with the arrival of Caravan.

Located in the Meeting Place, wares from such diverse lands as India, Equador, Bolivia, the Honduras and deepest Africa were offered for sale to interested students. Such items as straw chokers from Bangladesh, embroidered sashes from Thailand, wall hangings from Sarvodya, wooden combs from Tanzania and wool sweaters from Bolivia were among those displayed.

Caravan is sponsored by the World University Service of Canada. The organizations purpose is to raise funds to aid under-developed countries in the so-called Third World. Due to the worthy cause being pursued, the prices for the goods offered were enough to make purchasers think twice before buying but the excellent quality of the goods was sufficient to attract numerous takers.

The Erindale College Students Union receives five per cent of the profits from the items sold at Caravan and according to Mike Mozewsky, ECSU vice president, the student government offered to split the five per cent with any club that was willing to help out in the running of Caravan. Only one club showed any interest in the offer; that being the Erindale Christian Fellowship Club.

B. Jaworski

Mike Mozewoki, ECSU Vice President, examined some of the wares on display at Caravan 76. Mike was the chief ECSU Organizer of the exhibit held in the Meeting Place last week.

Photo Credit: Chryd Czula

RPM Magazine, Canada's weekly trade paper for the music industry, has agreed to print the CFRE weekly playlist in their magazine. Rob Mearns, RPM's chart editor concluded the deal last week with CFRE Publicity Director Randy Snow and CFRE joins the list of top stations in the nation that are playlisting in the magazine.

No. 1 this week

Burton Cummings' fine solo debut, **Stand Tall**, (CBS) tops the CFRE playlist this week. A big production by Richard Perry and Burton's strong voice have made this song a big hit on campus.

The **Electric Light Orchestra's** new release, "A New World's Record" (United Artists) arrived this week and from all indications this fine English band's album will go gold very soon.

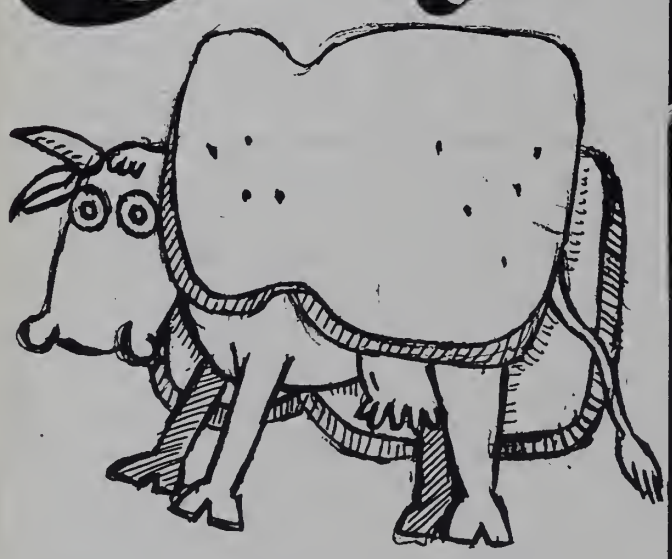
In the news

CFRE's expanded news service is underway to provide you with accurate on the off-campus news and journalism. More specials like the President Kennedy Assasination Report are forthcoming.

Giveaways

Be listening to CFRE for Disc of the Week pizza giveaway (compliments of Gio's Pizza). Marilena Castrilli and Teresa Celeste were big CRFE winners in the College Bowl Contest. Keep listening for your chance to win.

Saga



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Christmas Dinner

DECEMBER 8

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Contact Ray Gill at 828-5245 or Glenn Jones at ECSU

WARDEN OF HART HOUSE

The President has established a Search Committee under the Chairmanship of Professor Frank Iacobucci to look for and recommend a candidate for the position of Warden of Hart House. The appointment will be effective for five years beginning in 1977.

..The Committee wishes to solicit nominations for the position of Warden of Hart House, which should be submitted to the Secretary, Search Committee for the Warden of Hart House, Office of the Vice-President - Internal Affairs, Room 112, Simcoe Hall. Candidates may be from either the University community or from outside. Nominations should be accompanied by a short curriculum vitae and should be submitted not later than December 17, 1976.

MEETING

ERINDALE COLLEGE COUNCIL

Dec. 1, 1976

at 4 p.m. in Council Chamber

Council will make decisions on:

1. New New Programme
2. E.C.S.U. Incorporation
3. Update Projects

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Credit Notes

Silent flicks

In the first of a seris of classic movies to be presented by tne Erindale History Department, three film shorts from the silent era will be screened on Thursday, December 2 from 4 to 6 p.m. in Room 289 in the North Building. Charlie Chaplin's "The Immigrant", D.W. Griffith's "Corner in Wheat" and Edwin Porter's "The Great Train Robbery"; each about fifteen minutes long will be shown, with a coffee session following for all interested in viewing the films. The screening is free and open to all. Contact Prof. Ron Pruessen for further details.

More on observatory

Professor John R. Percy, the discipline representative for Astronomy at Erindale, explains the planned observatory project, mentioned last week, a possible part of the Update program, in more detail. By 1976 prices the construction of the observatory would cost an estimated $200,000, approximately two-thirds of which would pay for a modern, twenty-four inch (diameter) reflecting telescope with accessories. The rest would pay for a small building with a lecture room, work room, and dark room. The lifetime of the observatory should be fifth to one hundred years. There is no serious problems now or in the near future with sky brightness. Located only a few hundred yards from the main buildings here, the observatory would fill a longstanding need for teaching and research purposes as well as providing community services to the public including seconardy school students. As a college resource it would sometimes be open at noon hour, and in the evening as part of any major college event. Many universities, including York, Guelph, Western, Waterloo, and the St. George campus of U. of T., already have observatories. The Dunlap Observatory of U. of T. in Richmond Hill has proved to be very popular with the public and considerable local interest in astronomy indicates that a similar observatory at Erindale would be a successful addition to the campus.

It would certainly be a great help for astronomy students at Erindale and a useful investment for all concerned. As Professor Percy says, an observatory is "one of the few pieces of teaching equipment which can be used equally well for research."

Kathie Richards

Jones demands dismissal

Medium II has learned that CFRE disc jockey Julian Higgins was suspended for one week pending an investigation by manager Keith MacKeskill into the announcer's activities while on the air. A letter from ECSU President Glenn Jones to MacKaskill demanded Higgins' immediate dismissal claiming that he had been smoking marajuana while doing his show. Higgins says he was using his owned rolled cigarettes with Gitane tobacco which smells much like the drug. Exactly a week after this, (Nov. 22), MacKaskill left orders to stop the show. He claims the order came from Jones since it was he who supposedly caught Higgins. The radio manager has reinstated the program accompanied by an apology. Higgins, who has had regular shows in 1971, 1973, 1974 and this year, expressed concern that he was not consulted about the suspension. Although Higgins is not a personal friend of MacKaskill or Jones, the ECSU president claims that there is no personal conflict involved. It is an unwritten rule that no alcohol or dope be used in the radio station. Whether further action will be taken against Higgins is not known at this time.

Debutante Dean

TORONTO (PAP) — Renowned Dean of the Arts at Erindale College, Desmond Morton was inadvertently appointed this year's Miss Grey Cup when he apparently stepped through the wrong doorway in the Sutton Place Hotel.

Dean Morton was originally to present an address entitled Corporatism and Canadian Labor to the East York Marxist Boy Scouts, but was amazed to find himself on the stage with a bevy of other Miss Grey Cup candidates, being cheered as the finalists were chosen.

Morton received the traditional crown and mink stole from last year's Queen, Regina Saskatchewan. He also will become the proud owner of a new wardrobe from Christian Dior, and a year's supply of Chanel No. 5. Runner-up Fifi Larue had kind words for him. "I'm just so happy for her," she said.

The Dean wore a chiffon evening gown with a plunging neckline and a matching sequined lace shawl. Well done, darling!

Tuition rising

Minister of Colleges and Universities Harry Parrot revealed after much apparent deliberation that tuition fees will next year be raised across Ontario by $100.

Community colleges were not left out in the financial debacle and were dealt increases of $75 on two-term years.

In an effort to calm student reaction, Parrot stated that the increases will not be augmented for the next two years at least, and the OSAP loan program will be expanded in future.

More information on the hikes will come in successive issues of Medium II.

What's the U.S.E.

The founding meeting of the Union of Students of English (Erindale) took place last Wednesday with close to thirty students voting on and ratifying a constitution.

The brain child of Mike Cartmell and Bob Cole, both Erindale fourth year English students, the Union is seen as a means for concerted student concern and action within the Department of English at the College and downtown.

"We realize there are limitations to a single department's scope, such as here at Erindale," noted Cole. "We should, however, have some say in the running of the program that is utilized here."

In its statement of aims, USE says it hopes to provide students with information on the department pertaining to them, to serve as a vehicle for exchange of ideas, to implement extra-curricular affairs in student affairs and to act as a body to defend students' interests at Erindale's English Department.

"Although the faculty might have you believe otherwise, it is the students who can best judge the ability of a professor to teach and of course to communicate," Cartmell told the assembled students.

The USE will collect yearly dues of $2.50 per member to help get things off the ground and finance projects. They plan to present ECSU with a budget to obtain some funding but they have no detailed plan for ECSU or adminstration recognition yet.

Cole and Cartmell cited a few immediate goals for the Union: they very much want to have some input into next year's English curriculum which they claim has already been decided upon by the staff.

"There are only two fourth year courses being offered this year at Erindale and that certainly isn't enough," claims Cartmell.

The USE wants some input into the new constitution being drawn up for the revamped Department of English downtown. They'd like to see a report of the finances on Erindale's English program prepared for the students to analyse. Also they feel the students should have some say in which people should appear as guest lecturers.

Finally the students are concerned with an alternative form of course evaluations. They claim that, through a realistic appraisal of professors and courses, they can best warn new students in English and those continuing in the department about the perils and pleasures of Erindale's program.

Lest it be though that the USE is ready to occupy Prof. De Luca's office or gut the common room in protest, Cole took great pains to point out that the staff of the English Department have been very helpful so far, even offering to grant advice to the organizers. In exchange for their help, he offers a sensible guide to Erindale's English department and its best application to all.

Bruce Dowbiggin

Medium II's Constitution

A public meeting will be held at Margison Hut Thursday, Dec. 2 to debate and ratify the proposed Medium II constitution.

All paper General Staff are urged to attend.

Copies of the proposed constitution will be available at Medium II from Dec. 1 AM.

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medium II

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"All news is a gerrymandered slice of life."
-Barbara Frum

ECSU

Circulation 7,000 copies -
Available at all U of T campuses

SAC

Deck the halls in mid-September fa-la-la-la-la .....

..While it's true that Christmas is NOT just around the corner, it nonetheless feels as though we've been involved in the Season of Cheer for nigh on three months.

Although we generally consider ourselves to be reasonable sorts (the editor's objections to the contrary), we still find it somewhat disconcerting to amble into a Canadian Tire store on Labour Day and find ourselves faced by a floor-to-ceiling display of assorted Yuletide bric-a-brac.

The more we ponder the Christmas question, the more convinced we become that the whole matter is getting entirely out of hand. What is even worse is that despite the gravity of the current trend, there is every indication that the Christmas Mania is about to assume increasingly sinister manifestations.

The extent to which the pre-Christmas bonanza has slyly elbowed its way back through the months of November, October and September is enough to cause even the most ardent devotee of eggnog to shudder involuntarily. Surely the quiescent danger exists of the Merry Selling Season taking the next giant step and swallowing Summer, now that it has digested Autumn.

On considering the resulting possibilities, one is forced to concede the inevitability of a year-round Christmas season. The prospect is sufficient to encourage a drastically increased consumption of hot rum toddys as one singes one's tootsies before ye olde yule log.

Ideally, the appropriate course of action when one is faced with the dubious delights of a never-ending supply of plum pudding, is to complain to the requisite authority. Unfortunately, while it might well seem as if the bureaucracy has instituted a department for every possible catastrophe — most of them of their own making — there has yet to evolve a Department of Christmas.

Consequently, the concerned citizen is left with a dearth of responsible entities to which he might direct his fears of a grossly extended X-mas tree selling season. Indeed, the one avenue of appeal can only be Big Business Boulevard, lair of those just-home folks whose only thought in life is bleeding the consumer dry of his monetary juices.

There is however, a minor obstacle in the path of convincing the merchandisers of superfluous sumptousness that all is not well in the land of omnipresent mistletoe. That stumbling block being money. This, because contrary to common belief, the upholders of usery are not bringing us Christmas for increasingly extended periods each year simply out of the goodness of their collective hearts.

It's a dilemma that bears a modicum of consideration. And while you're pondering, think about how it will feel to trim the tree in July. Merry Christmas.....

LETTERS

submissions are invited for our letters sections.

correspondants are advised that longer submissions may be edited for space requirements.

Irritated

Dear Mr. Dowbiggin:

I'd like to take this time and space to make a few observations from (what I feel to be) an as yet unpublicized point of view. The viewpoint of the irresponsible student body. Typical of 80 per cent of the Erindale population, I consider myself irresponsible and largely apathetic concerning everything extra-curricular on campus. The fact that I'm writing this letter in itself is incredible. Combined with the fact that I dragged myself out to vote in last year's election it forces me to seriously question my motives.

For the time being, I'll ignore the war that has erupted between Medium II and ECSU. I want to get right to the heart of things ... Jones. What's this guy trying to do? How could he expect to incorporate without a constitution? Yet he wants to. He wants unlimited power.

It looks as if Internal Affairs isn't going to let ECSU incorporate without a constitution, thankfully, but consider seriously for a moment the manner in which the proposed constitution in evolving. A few people have appointed to form a constitution which the students will have no chance to dispute. ECSU was asked to put the finished constitution before the students as a referendum. They refused. Why? Larry Cooper said (I have this on triple confirmation) something to the effect that, "what if they refuse it? ... they don't know what's going on." Boy, this irritates me! We're all university students, every single one of us. If we're not capable of choosing a constitution who is? Is the Jones government afraid of losing?

This question makes me remember and when I remember I become slightly red-faced with embarrassment. I voted for this man Jones. Why? It hurts to admit it but I was part of a reactionary

Cont. page 5.

CREDITS

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Fan Mail

While passing through Scarborough College Meeting Place earlier this evening I picked up a copy of your paper. I am very glad I did because I found in it amongst, all the commentary about the unmixed failure of National Student Day, a very interesting article by Mr. Roman Muetz dated October 11 of this year.

Entitled "Retrospect, Neil", it took a look at the CHUM Hit Parade for the week of September 5, 1966. There I saw only a handful of songs whose tunes did not spring immediately to my mind.

I am a collector of albums like "Golden Hour of the Kinks," "Beatles 1962-1966," "Supremes Greatest Hits", "Beach Boys' Endless Summer", etc., and so I really appreciate articles like this one. Rock and roll will live on as long as people like Mr. Muetz resurrect its essence from time to time in items such as this one.

Since I have neither the time, money or inclination to buy the albums of every new group that comes along, I prefer to wait until each has proven itself. I miss out on the occasional 'hit' this way but time is the test of any fad. The songs on this chart from '66 have long since passed the test of time.

Thank you once again.

Miss Ceshetler,
Scarborough College,

Erindale's Glass of 1976

Tucked away in one of many niches of the South Building is room 1068 marked only by a simple sign, "Glass Blowing Services, Mondays only, 10:30-11:00 a.m. and 3:00-3:30 p.m." This is Erindale's glass blowing workshop, one of the many fascinating little rooms about which students wonder but never learn. Mr. Brian Head, of the Physics department has worked as a U. of T. glass blower for nine years and as an Erindale glass blower for two years this coming June. For seven hours every Monday Mr. Head works there repairing broken apparati and making new and more complicated equipment for Erindale's physics and chemistry departments. Flasks are one of the few pieces of lab equipment that are cheaper to buy than to make, but if an arm or joint is needed on a particular flask or beaker, Mr. Head is responsible for making that addition. Repairing this equipment is about two-thirds cheaper than purchasing new pieces though it is a time consuming job.

The St. George campus has two glass blowers at work at a time whereas Erindale and Scarborough have one each one day a week.

Repairing glass objects is not as easy as it looks and an exceptionally complicated apparatus with various joints arms, and inner coils added takes much patience and time. The construction of some apparatus is unbelievably delicate. One particularly challenging creation consisting of five tubes of glass, one inside another, takes longer than most projects as the size and position of each tube must be perfect.

The glass used is pyrex because it melts and is strong and relatively heat restistant; its melting point is 1200 degrees Centigrade. Pyrex costs about three dollars a pound whereas the cheapest glass costs about forty-five cents a pound. Wine bottles, for example, are made of this cheaper glass and would not melt at high temperatures but eventually burst. Quartz is employed for making special fittings as it is a stronger and purer substance although it is more expensive than the pyrex commonly used. The melting point of quartz is about 1580 degrees Centigrade.

The equipment in the workshop which would cost about $25,000 today includes a large lathe for turning down glass, a diamond saw for cutting straight edges, and a furnace for melting glass. The lathe alone would probably cost $8,000. The furnace can be heated up to 800 degrees Centigrade and a special insulation is used to conserve heat as asbestos alone would be inadequate. There is also a propane torch for smaller projects. The most interesting machine by far, however, is a polariscope, a boxlike instument that produces polarized light. Against the background of this polariscope a piece of glass is held either in its molten or solid state, and defects, which appear to be bright blue seen through a special pair of lenses, show up.

Learning to work with such equipment is far more difficult than it appears and glass blowers are rare in Canada and the United States. Mr. Head said he doubted "there are even fifth glass blowers in Canada today." Neither country has glass blowing schools as do Holland, Czechoslovakia, and Germany. About seven years' training is prerequisite to obtaining a glass blowing post in a university. Having a certificate or degree in the craft does not ensure employment by a university, however, a glass blower applying for a position is usually handed a very complicated blueprint and simply told to make it up. If he succeeds, he is hired.

Mr. Head has been a glass blower for twenty years now and is part of a group of four other well-trained artisans altogether at U. of T., two of whom work for the physics department, one for chemistry and one for chemical engineering.

Like many other areas of the university, glass blowing has been affected by the reduced budget and Mr. Head admitted that an assistant would be more than welcome.

Kathie Richards

Cont. from page 4.

(red neck if you wish) voter turn out whose sole purpose was to keep Mr. Yeung and Mr. Saidullah out of office. Gentlemen, I apologize. You might have recognized the inadequacy of certain Erindale professors and co-ordinated student action in getting rid of these hopeless incompetents. You might have protested the long OSAP waiting period this year. You might have improved relations with the Mississauga Transit Commission. You might have asked the Erindale registrars to publish final exam schedules at the beginning of the academic year so students would know what they were getting into.

Mr. Jones, what have you done? A glorified dance committee ... how do you expect to win respect with free coffee, plentiful booze and good music? We pay you $6,000 a year. That number is so large it needs repeating; we pay you $6,000 a year! If I can think of five failures in five minutes, how many can I think of in a full day? I've made my effort to understand what's happening in Colman House this year and all I can say is, "thank God I'm not going to be here again next year."

J. Coffin
Year III Biology

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Get Stone's. And leave the rest to your imagination.

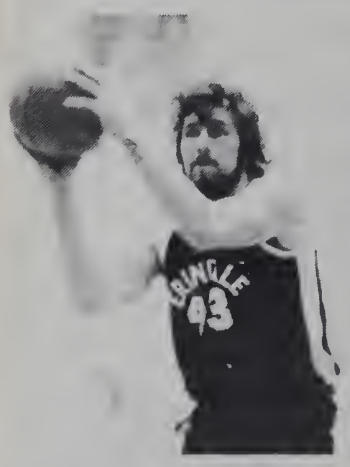
Sporting Bowling Green

Blues blitz Warriors

The Erindale Warriors have been plagued by two problems against OUAA competition this season: height and turnovers. Both came into evidence last Wednesday night as the Varsity Blues rolled to a 71-61 triumph over their suburban competition.

Coach Mike Lavelle had promised that "we're going go to do what we can" in light of the 100-76 defeat that the undersized Warriors had suffered to the monstrous Brock Badgers the Saturday previous to the Blues contest. The Warriors worked on defenses and a special offense designed to break the Blues zone defense during the week.

In the first half, the contest remained neck-and-neck until the final three minutes when a Blues spurt gave the downtown contigent a 36-29 halftime edge. Most of the sparse crowd expected much of the same close action in the second half, but the Blues used their height advantage, with both Doug Reid and Bob Winter sitting on the bench to cruise into a 51-34 lead.



"Warrior's Doug Reid"

photo credit: Tom Malloney

However, Reid and Winter entered and the Warriors found an effective combination with Joe Spagnuolo; Chris Aubin and Carlos Medal occupying the remaining positions. Erindale fought back to reduce the deficit to three points at 59-56 with six minutes remaining to play.

The Erindale speed had been counter balancing the Varsity height advantage, but then that other problem - turnovers - entered into the picture. Four consecutive turnovers by Erindale in the attacking zone enabled the Blues to regain their composure and move back into a nine point lead.

"I thought we might have taken them when we came back to within three points," said a seemingly encouraged Lavelle. "But the turnovers killed us. Otherwise we played a pretty good game. I thought that Carlos (Medal) played his best game of the year."

Medal played a tough game under the boards, pulling down 10 rebounds to complement Reid, who gathered in 12 rebounds. Reid was not feeling well, according to Lavelle, perhaps accounting for his lacklustre offensive performance in the second half.

Reid scored 36 points against Brock on Saturday in the best offensive showing by an Erindale player so far this season, but he received little help from anybody else on the team. Brock used a well-balanced attack and their height in cruising to the 24 point victory.

"They were just too big for us," admitted Lavelle. "The story was in the rebounding. They dominated the boards."

Erindale faces Ryerson and McMaster in upcoming action. Consult the notice boards outside the Athletics office, and Housing Office, and in the North Building for geme times and locations.

- by Tom Malloney

ERIN 3 B.G. 0
ERIN 4 B.G. 4

The Hockey Warriors' annual trip to Bowling Green was a successful one this year. The results were a 3-0 shutout of the B.G. Falcons and a 4-4 tie. This is the second year Erindale visited Ohio's university hockey capital and for the second time were treated to a very enjoyable weekend in this most sociable town. In the first game on Friday, the Warriors stepped off the van to play one of their best games of the season against Bowling Green's Junior Varsity team. Dave Cromar starred for Erindale. In addition to popping two goals, Cromar's hard shooting and forcechecking added immensley to the Warriors' game. Mark Sadowski noticed the shutout – Mark is making a habit of doing this year – turning aside 36 B.G. shots and robbing the Falcons on four clear-out breakaways. He along with Cromar were the two stars of the game.

Kevin Crossman opened the scoring at the 11:08 mark of the first period on a shot from behind the net banking it off a B.G. defenseman's skate. Cromar's goals came in the second period. Steely Sven Sikorski set up his first blast while his second came from Joe Hurley on a 2 on 1. The pass put Cromar in the clear and he deked the B.G. goaler right out of the net before he fired it home. The Falcons outshot Erindale 36-27.

The second game on Saturday night was a see-saw affair with the lead changing hands four times before the Falcons tied it up with a minute and thirty-seven seconds left to play in the game. Again Bowling Green outshot Erindale, this time by a 36 to 25 count. Matt Haney provided the netminding heroics for the Warriors in this game as he saved his mates on several occasions in their defensive lapses. Scoring for Erindale were Hurley from Lee Cowper, Rob Evans alone, Fred Petrich from Pete Perkovic and Bill Tutkaluk, and Cowper from Tutkaluk. Petrich played an outstanding game for the Warriors, on offense as well as defense, and his goal was a beautiful shot from in front of the crease, the prettiest scoring play of the game. Paul McConnell, Ted Nesbitt and Haney also stood out for Erindale.

Probably the best overall player of the two games series was captain and centre, Kevin Crossman. His set ups of breaking wingers gave Erindale many excellent scoring chances. His superb forcechecking ability and control of the faceoffs played a big part in Erindale's play.

The Bowling Green team is well practised and the players are very good skaters. In this respect they came out ahead of Erindale. The Warriors could claim much better goaltending, control of faceoffs and more finesse around the net. The ability to make the fast breaking play and being able to put the puck in the net were large factors in Erindale's play.

Many thanks to Bowling Green for hosting the team and we are looking forward to next year's trip.

- by R.W.

Humber humiliates Warriors

Hawks 11 - Erin 3

Before a crowd of some 100 Mississaugans, the Erindale Warriors put on the worst display of hockey seen by an Erindale team in half a decade. The game, played at the Cawthra double arena, was witnessed by people of the local area while bringing their kids to hockey. They saw their very own and only university play what could be counted as Erindale's first home game in three years. Unfortunately, the only impression that the hockey team could give them was one of being a loser. It is amazing that the College team can play so well at times, such as they did at Bowling Green, but at other times play with so little heart.

Scoring for Erindale were Pete Perkovic from Paul McConnel and Fred Petrich in the first period. That period ended 5-1 for the Hawks. The Humber team added five more goals in the second to two Erindale markers. These were by Craig Wilson from Dave Cromar and Perkovic and Joe Hurley from Bill Tutkaluk. For Humber, Paul Roberts scored a hot trick and a added 2 assists for a five point night. Wayne Sooley had 2 goals and 2 assists, Ron Smith and Rob Thomas scored twice each, Larry Foy, a late cut from the Mississauga Golden Arrows, was held to one goal, Charlie McCallion got one and one, and Steve Hanson had 4 assists.

Humber leveled 46 shots at two Erindale goalies, Matt Haney started the game with Mark Sadowski taking over seven goals later (at the 9:21 mark of the second frame). Erindale managed only 19 shots at the Humber net.

Women V-ballers hold their own

Last Monday, November 22nd, the women's volleyball team saw their first night of competition. It was an invitational round robin at Scarborough College. The tournament consisted of four teams each playing six games each. Those with the most wins would be the champs.

Our first two games were against Newtonbrook High School where we narrowly lost the first game and then came back to convincingly win the second. Our next opponents were our rivals, the girls from Scarborough. In the first game we lost by three points and in the second game we trounced them 15 to 3. Finally, in our final two games against Seneca College we had two closely fought games, where we both took one win. At the end of the tournament Scarborough ended up in first place with Erindale in second.

There was good effort by all the girls, however a special mention should go to Dagmar Furbacher, Cheryl Donaldson and Barb Chudobiak who all played excellent games. After only two short practises, under coach Patty Goodson, our team shows a lot of potential and hopefully this potential will turn into a successful season which officially gets underway in January.

by Susan Gillespie

Weekend at the Falls

On Friday, November 19th, six brave souls set out to Brock University for a two day invitational basketball tournament. After getting lost on more than one occasion, we finally arrived on time and played our first game against the London Sr. Women's team. Unfortunately, after two minutes of play, one of our guards, Barb Cheung, sustained an ankle injury which not only put her out of the game but also out of action completely for at least a month. Although we played well, the London Sr. Women's team's vast experience beat us quite easily.

With the evening still young we first ventured to the Brock Campus Centre (otherwise known as the pub) and then on to Niagara Falls.

The following noon, it was out to the courts again. Our next opponents (also losers in their close first game against Ryerson) were the Centennial Colts. It was a close game up until the second half when two minutes before the half, one of' our sharp-shooters. Alice Chang, also sustained an injury to the ankle. Even though we went into the second half with only four players against their 12, we put up a good fight! The final score (quite respectable considering the circumstances) was 83-38. The remaining four players (who also ended up with scrapes, cuts, bruises, sore ankles, and poked eyes) were Kathy Hendrick, Susan Allison, Barb Tos and myself, Susan Gillespie.

- by Susan Gillespie

BASKETBALL
This Week:

Tues. Nov. 30
Toronto Seniors at Erindale 8:15 pm.

Wed. Dec. 1
Sheridan College at Erindale 8:15 pm.

BIG HUSTLERS' ISSUE NEXT WEEK

News

Wanted: Women—No experience necessary

Are you fast?
Are you hot to trot?
Are you lonely?
Do you want to meet some friendly people?
Do you want to get involved?

Then put your talents to use. Come out and get involved in the Women's Athletic Program at Erindale College.

As a student at the college, every woman pays, as part of her fees, $17 to the athletic department, which goes towards teams, facilities and programs for the Women. At the very most 15-20 per cent of the women at the college use their priveleges. This figure is pathetic. Offered to the women are several activities, including: rowing, basketball, field hockey, ice hockey, volleyball, floor hockey, archery, tennis, badminton, exercises, kayaking, and many more – for which no experience is necessary.

The fact is that there are about fifty to one hundred girls who are involved in the women's programs at Erindale. Less than 10 per cent of the female college population joins teams to represent Erindale in the interfaculty league, where Erindale plays against other colleges on the downtown campus. Why? Those few that do come out always have a good time, meet new friends, and learn how to play a sport. Experience is not necessary and all equipment is provided. Is one night a week too much time to give of yourself? Obviously, when one sees the few girls that come out.

Perhaps you feel you're just not good enough. This is very unlikely, but OK. For those girls we have an intramural recreational league. Girls can sign up or organize their own team and play against other teams from within the college. A very successful program with the men, it has always been a failure with the women. Again, it takes a couple of hours a week and is solely for fun, so why don't the women participate?

Also offered is a co-ed program. Teams comprised of both males and females play against one another in a recreational league. Volleyball is just starting on Monday nights and everyone is welcome.

Besides the standard activities, several special opportunities are offered. Kayaking and cross-country skiing are just two of many programs set up to teach the students basic skills in those areas. Also available is free skating on Friday afternoons and swimming on Thursday afternoons at Huron Park. Transportation is provided.

Your money is paying for these programs. It is to your own advantage to get the most for your money by becoming involved in the various activities offered while at the same time enjoying yourself. Come on girls. Get off your derrieres and participate. It doesn't hurt and it's a lot of fun! All information on what is happening can be obtained in Room 1114 in the South Building. Any ideas, complaints, or suggestions you may have are all welcome at the same location. Spend a little time getting involved for once. You'll never regret it.

Karen Wash
Women's Student Body Rep.
ECARA Council.

Junior varsity basketball

After putting together back to back wins over University and Trinity colleges, the Erindale Interfac Basketball squad dropped a 76-71 decision to the Faculty of Pharmacy.

Last week in a rather dull game, at that bastion of downtown athletics, Hart House, Erindale dumped University College 55-40. Later in the week, the boys of Trinity College defaulted to Erindale. Trinity players feared that they would fall of the edge of the earth if they proceeded further than Highway 427.

In Wednesday night's game against Pharmacy, Erindale fell behind 18-2 by the 10 minute mark. After the squad regrouped they closed the gap to 10 points. With the application of a man to man press and some hot shooting by Rich Walack and Frank Vagnoni, the score at the half was 35-36 in favor of Pharmacy. Unfortunately Erindale tired in the second half and Pharmacy iced the game.

Two of Erindale's starters, Steve Tyson and Ed Punkris were sidelined for the game by an unbelieveable amount of homework.

NOTES AND QUOTES

QUOTE NO. 1 "I think I'm suffering from cancer of the shot" - Murray Nunns

(Murray was 0 fer 11 versus Pharmacy.)

QUOTE NO. 2 "I'm petitioning to have the basket enlarged." - Tony Fera

(Tony was 0 fer 7 versus Pharmacy.)

Once again Erindale soundly defeated the opposition at the local dispensary of beverages. Now all they have to do is the same thing on the court.

-Godfrey Orton Aedy

Intramural Hockey Report

Bonjour 'ockey fan, Ici Radio Canada, dis is Powerful Pierre of da Canadienne Broadcorping Casteration bringing you da Intramural 'ockey repor.

Da season him pretty good dis year by gar for sure. Only trouble is da defaults. Powerful Pierre don understan why da boys want to miss playin 'ockey. Pierre tinks it lotta fun takin noon howar off to pull on da patins, go for skate, shoot da puck and score da goal. Maybe big problem, be dat da Torrus closed dis year? Dat don bodder Pierre, lotsa odder places to go after da game! So come on an' skate, skate, skate!

Dis week's standing an next week's games are below:

Standings as at November 25:

	GP	W	L	T	D	Pts.
Plumb-Bobs	4	4	0	0	0	12
Diamond Dogs	4	2	0	1	1	8
Free Agents	3	1	0	1	1	5
Blind Duckers	3	1	2	0	0	5
Mean Machine	3	1	2	0	0	5
Centre B-A	4	1	2	0	1	5
El Productos	3	1	1	0	1	4

Schedule: November 29th to December 2nd - no games next week

Mond., Nov. 29 - Mean Machine vs Blind Duckers

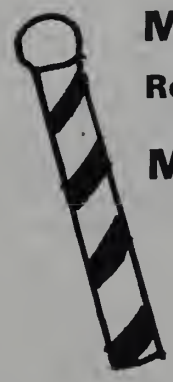
Tues., Nov. 30 - Plumb-Bobs vs Diamond Dogs

Wed., Dec. 1 - El Productos vs Blind Duckers

Thurs., Dec. 2 - Centre BA vs Free Agents

Last week's scores:
Free Agents 3 - Hunwicks, Smith, Werner
Blind Duckers 2 - Fletcher, Slessor
Diamond 7 - Nelson (3), Andres (2), Dubsky, Atkins
El Productos 2 - Gardner, Eddy
Mean Machine 1 (won by default) McGuire
Centre BA 0
Plumb-Bobs 13 - Hundt (5), Mesec (4), Wallace (2), England, Macauly
Centre BA 1 - Szusta

- by Powerful Pierre



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YOU'VE GOT A 'BA'.. AN 'MA'... A 'DDS'.. AND NOW YOU TELL ME...
....YOU'RE GOING AFTER A PHD?
BUT POP, I THOUGHT YOU WANTED ME TO BE WELL EDUCATED?
I DO SON, I DO... ...BUT YOU'RE KILLING YOURSELF BY DEGREES!

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Hustlers down Gnus 7-3 !

Erindale's Sharon Urquhart was a key figure in last week's hockey Hustlers win over New College, contributing four-count 'em- four big ones! in a 7-3 win. This game was especially anticipated as it was New who squelched Erindale's play-off hope in the semis last year.

The game started quickly with Darlene "Slapshot" Knibbe scoring her second of the season on an accurate pass from Beach. Erindale was on the board! Laurie Hayman, a rookie to the team, took a quick pass from Kate Cavanagh and popped in Erindale's second. New scored next to bring the end of the first period score to 2-1.

The Hustlers started off sluggishly the second period and New took advantage of this by evening up the score. Suddenly Erindale livened up, and on a point-pass from Jennifer de Ruiter, Knibbe re-established Erindale's lead. The Hustlers' fourth goal came late in the second period as Nancy Beach rifled the puck up to Urquhart who took the pass and fired the puck in. At the end of the second: 4-2 for Erindale.

The third period was Urquhart's.

Less than 30 seconds after the opening face-off, on a pass from de Ruiter, Urquhart slid the puck past the startled New goalie. Taking advantage of a penalty New College, on a effective power play, brought the score to 5-3--still in Erindale's favour. Obviously feeling this was too close, Urquhart, catching a pass on the fly from Karen Wash, deked out all the opposition and scored herself a hot trick!. One minute later, a clean breakway, she flicked in her fourth, leaving the New goalie wondering if she was jinxed by number 8. The final score 7-3.

by Karen Wash

Who is This Guy?

By John Challis

A sip from the College Bowl

My dear friend Trapper Chall was at that wonderful conflagration on Friday the 19th at Varsity Stadium. So impressed was he by the College Bowl that he begged me to let him cover the story. I could not refuse his enthusiasm, or, for that matter his liquor. The following is his report.

Well, by the blazin' farts of ol' Lucifer, 'ere I was thinkin' yuh'd all turned into a bunch o' layabout smart-asses with that 'air National Students' Day, when yeh come up with that whing-dinger of a fish-fry lass Friday! I ain't never seen sech a mass binder since Elmer Fleigh turned the club-car of the Supercontinental onta the railroad siding ahind his house, lock, barrels and bar-tenders. Ha! Some good times back then.

I tell you, the air above the stadium there musta bin about 40 proof by half-time into the game. Drink! Lord only knows how so much liquor got in there in the couple hours it took ta fill the stadium. I figger SACK musta had a still runnin' in the basement.

What a jim-dandy ideer, sayin' yeh were gonna have a important ball-game fer a excuse to get drunk. An' playing' a jeezly good game on top of 'er, jest to make things look legitimit! By gol, I'll hafta tell Elmer that one. His wife won't let 'im out since that bit o' fun with the Super.

I couldn't fer the life o' me figger why yeh hadda pull down them goal-posts. Ain't enough wood in 'em to burn fer more'n an evenin' at most, an' besides, they probly aren't more'n two fireplaces in all o' Terrannoe, so who'd want 'em. Mind you, them posts didn't look any better standin' than tore down, si I s'pose that's as good enough reason as any. I didn't ask anyone, though, I was rollin' down the stairs at the time.

Got kinda surprised by all them high-jinks at haff-time. Musta bin a thousand of yeh crawlin' all over that Burlin'ton band rippin' their clothes off - Lord, I though I'd split a gut laughin'. Some poor fat guy all tangled up tryin' to run away from a couple guys as was tryin' to stuff J. Wayne Spriggs down the spout o' the tuba. Ha!

Biggest surprise as hit me was how much fun yer Boys in Blue were havin'. That's right, the Force! I never seed a bunch a police enjoy themselves more. Back home, ol' Sargint MacFee allus goes long in the face Friday nights, 'cause he's never allowed to get tanked up like any normal guy.

But these boys! Well, I doan' know if they was sneakin' pulls from flasks under their coats or not, but I seen one guy throw a wine-skin at a ossifer on a horse, an' he never got it back. Heh! Oh, they was havin' a scream.

It was them mounted ossifers as was havin' the best time, too, I figger. Scamperin' all over the field on their horses chasin' people an' grinnin' away a kid who's jest had 'is first orgasm. One poor bugger jest tacklin' one a the goal-posts turned around and looked straight into the face o' some great slatherin', stompin' beast. Passed out on the spot. An' the cop went gallopin' off a'ter somebody else, gigglin' away.

An' out on the street! Why I figger they musta thought they was football players themselves. About eight of 'em was out there, scamperin' around tacklin' men and women alike.

I hope nobody ever tells MacFee about this. 'e might get ideers.

One Last Shot

When you're drinking tequila, Sauza's the shot that counts. That's why more and more people are asking for it by name.

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Number one in Mexico.
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FOR SALE
One new pair Bauer Supreme skates No. 96. Size 9-9½. Room 2004 in South Bldg. or phone 828-5348.

FOR SALE:
One Reynolds Trombone, used, good condition, $100 or best offer. Ask at Medium II shed or phone 828-5260.

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1969 MGB. 1975 engine with 16,000 miles, new springs, drive shaft, brake pads. Excellent mechanical and body condition, but needs muffler. Phone Tom at 828-6548.

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1973 Ford Courier pick-up. Mainly highway mileage. Excellent condition, certified. $2000 firm. Phone Rob at 594-0252.

PART-TIME TYPISTS

Earn up to $600 a month (depending on your speed with electrical machine provided). Working your own free hours between 8 a.m. and 6 p.m. all week on a book publishing project, three miles from Erindale College.

If you would like a trial, please phone 279-3685 any day before 6 p.m.

PART-TIME HELP WANTED

6:00 to 10:00 p.m.

No experience necessary

Excellent salary Car required

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Can't tell the fans without a program

The organizers of the 1976 College Bowl were hopeful that student enthusiasm would ensure a game to remember for all who attended. By half-time the organizers were wondering if lots of enthusiasm was such a good thing after all.

The arrival of the Burlington Detour Band signalled an abrupt abandonment of seats in the stands by approximately 90 per cent of the crowd. Reliable onlookers have affirmed that 100 per cent of the 90 per cent who rushed the field were in, at the very least, an advanced state of artificially induced enthusiasm.

The esprit de corps, which patrons of College Cup '76 were so worried might not materialize, made its presence assuredly known when several of the more advanced enthusiasts began to dismantle the goal posts. Although their intentions were no doubt honourable, it was necessary to point out to the buoyant destruction crew that while it is customary to attack the goal posts, it is equally in custom to await the conclusion of the game before doing so.

The galloping boys in blue were soon dispatched to put things right and to make it clear to the crowd that it would be appropriate to allow the football teams to have the field to themselves. The crowd, caught up in its vibrant outpouring of goodwill and bonhomie, turned and welcomed the mounted police by pelting them with football players who had made the mistake of returning to the gridiron.

Even the traditionally subdued cheerleaders got into the act by rushing the horses with pom poms leveled and fierce team cheers on their lips. The police, totally overwhelmed by the warmth of the crowd's welcome, turned and fled for the nearest exit at a gallop.

Needless to say, once aroused, the football crowd was loathe to permit a relaxation of the spirit(s) which had pervaded the stadium (and their bloodstreams). The stellar display of outright enthusiasm was repeated before the game had a chance to collapse of its own accord, as the howling hordes made for the field and the goalposts with minuted still on the clock.

Suffice to say that the College Bowl organizers were left a little breathless by the proceedings. So were those who watched the game and read accounts of it in their sports pages.

Unfortunate as it may seem, the '76 College Bowl debacle would seem to be the logical outgrowth of Grey Cup insanities. We can only hope that the masses will have come to their senses by College Bowl '77 — if there is one.

Rob Mowat

Life, love, AND long distance
HI KAREN!.. THIS IS JOHN...
?
REMEMBER? I SAT BEHIND YOU IN 'LITERATURE IN CRISIS' 102 LAST YEAR..
M-M-MM
I DROVE YOU HOME FROM THE HOCKEY GAME....
IN MY CITROEN MASERATI
JOHN HOW ARE YOU!?
Set up your weekend, with Long Distance. Trans-Canada Telephone System

Important Notices:

- closed Wed., Dec. 1 at 5:00p.m.

- not open until 8:00 p.m. Mon., Dec. 6 due to civic elections.

Upcoming Attractions

Dec. 2 - I.C.E. Disco

Dec. 3 - Lenny Solomon Band

Dec. 4 - Disco

Feature Film of the Month

TOWERING INFERNO

STARRING: Steve McQueen
Paul Newman
William Holden
Faye Dunaway

Saturday, Dec. 4th

Room 2072 8:00 p.m.

admission

$1.00 Erindale students

$2.00 - others

ATL cards necessary

E.C.S.U.

SAC Presents

HOT ROXX

at the Blind Duck

December 30

(THE LAST DAY OF SCHOOL)

9:00 p.m.

Admission: FREE FREE FREE

There will be no advance tickets to this SAC sponsored event

BETWEEN FRIENDS

While it's true that **Between Friends** has been out for almost six months now, the approaching Christmas season justifies a belated appraisal of a book that will undoubtedly prove popular with many gift givers. This, despite the already incredible sales-to-date, with over 200,000 copies of the book in print.

The overwhelming acceptance of **Between Friends** has gladdened the hearts of both the National Film Board of Canada and McClelland and Stewart; the producer and publisher of the book respectively. The book's success has also demonstrated the Canadian public's willingness to lay out large sums for what have been disparagingly referred to by some critics as "coffee-table books".

Book page scepticism aside, the fact remains that expensive books of photography are seemingly able to achieve a much broader acceptance from book buyers than is the case where fiction and nonfiction are concerned. Booksellers have noted that people who normally don't frequent bookstores are none-the-less buying **Between Friends**.

As everyone must know by now, **Between Friends** was produced by the NFB at the request of the Canadian government, to serve as this country's official gift to the U.S. on its Bicentennial. Twenty-six freelance Canadian photographers were given the assignment of photographing the Canada-U.S. border for an entire year, ranging twenty miles on either side of the invisible boundary line.

By year-end, a total of over 60,000 colour slides had been accumulated, with it then being up to the NFB's Still Photography Division to cull out those to be included in the book.

A careful perusal of **Between Friends** is sure to convince even the most jaded onlooker of the validity of the NFB's choices. The photos are a pleasing blend of people and landscapes encountered along the border. A number of the scenes are quite stunning, with a tendency to attract the viewer's attention for tens of minutes.

Perhaps the most striking pictures are those emerging from the North West and the prairies. John De Visser's photograph of a golden field of wheat, contrasted by a bluish-black mass of thunderclouds dominating the horizon is almost worth the price of the book alone.

Of course, not all the photos are successful, though it is the portraits of border people which tend to detract from the overall content, rather than the scenes. Even here, the photography is excellent, yet there is a tendency to posed formality in some of the portraitures which grates with the nonchalance and sense of freedom emonating from most of those pictured.

Production standards for **Between Friends** are incredibly high, with remarkable colour reproduction and a sense of clarity in many pictures which would seem impossible to achieve considering the huge print runs. Nationalists can note that with a single, monor exception, the book was entirely produced and printed in Canada.

Best of all, while **Between Friends** was intended to fulfill a specific function, the book's contents are in no way dated or restricted, allowing it to assume its rightful place as a leader in the field of photographic volumes. For those who have yet to complete their Christmas shopping, **Between Friends** would seem to be the ideal gift.

Rob Mowat

Snow whips up a storm

In the recent past, few discerning music lovers could have escaped the 'Phoebe who?' syndrome. On approaching Convocation Hall my suspicions were confirmed: the irresistible force of Phoebe Snow's music had taken its toll. Many hundreds of people, more than willing to huddle together in the sub-zero weather, milled about in anticipation of here first Toronto appearance. The $7.50 general admission ticket, a season high for this concert hall, were completely sold out for the second of two shows.

The audience was restless as Jimmy Spheris, a piano bar type, made a good-hearted attempt in the back-up spot. He appeared to have a talent, but one not quite developed. In his last number, The Original Tap Dancing Kid, he resembled Jim Croce circa 1970. But fifty-five minutes was too much for the gallery - they wanted Phoebe!

Starting things off with **My Faith is Blind** she assured us that this was the multi-faceted vocalist we had been waiting for. The audience began to coalesce, reacting en masse to the vocal versatility of Phoebe Snow. Her band mirrored her unique style, matching her peak for peak, producing near perfect co-ordination of instrumental lyric.

Despite, or perhaps because of the warm response, she felt compelled to put on a show. And although there was a real sincerity, she simply is not a natural comedienne. As is usually the case, someone in the back shouted 'just sing' thereby verbalizing what most of us seemed to be thinking.

She proceeded with scintillating renditions of **Don't Let Me Down** and **Poetry Man** (the ultimate Snow) bringing the audience closer and closer. Her constant variation seemed a successful attempt at demonstrating a true multiplicity of style and vocal range. A genuine standing ovation, with insatiable pleas for more, brought her out for an encore where she **Let The Good Times Roll**. The crowd had forgotten the long line-ups, the bitter cold, and the premium prices - there were now Phoebe-ites'! (Phoebeians?

Michael Hawes

Records...

Warren Zeroes

Warren Zevon is an accomplished musician but his melodies and lyrics make his album a failure. His technique is precise with a definite classical influence. The first cut on the album **FRANK & JESSE JAMES** can be compared to Billy Joel's, "Billy The Kid" of the **Piano Man** album, though it lacks Joel's level of musical sophistication and breadth of scope. This is one of the better cuts on the album and typifies the overall lack of direction. Each song has potential, but Zevon does not develop them sufficiently. The overall dynamics are poor, and he never builds or expands his melodies. The words are elementary and inane;

"Well I met a girl in West Hollywood
I ain't naming names
She really worked me over good
she was just like Jesse James
She really worked me over good
She was a credit to her gender
She put me through some changes, Lord
Sort of like a waring blender"

This is from the cut 'Poor, Poor Pitiful Me". Poor, poor, pitiful us that we should be subjected to such drivel. Despite this the individual band members proved themselves to be competent musicians, worthy of more challenging music.

D. Sherrington

Performance

Rosanne Luckevich editor

Student Theatre

Variations not bizarre enough

No, it's not audience reaction to the new admission fee at the Student Theatre. Actors are seen here after kibitzing visitor set fire to the usherette.

Photo Credit: Dave Burda

The five sketches by Paul Ableman and Harold Pinter which composed "Bizarre Variations V" certainly didn't live up to their name.

With a little more preparation Richard Howes, director, along with the Student Theatre group could have transposed these pieces from merely adequate to skillfully executed.

The highlights were Guertin's and Sprigg's performances in Pinter's "Trouble in the Works" and Guertin's grandiose and pompous performance in Ableman's "Johnson". "She's Dead" (Ableman) would have been the best, except that it weakened considerably towards the end as Snider and Petroff lost the attack and energy that had dominated the first half of their performance. They simply seemed to have run out of ideas.

Howes' brainchild, a repetition of Ableman's "Help" twice in one show, deserves some credit. It was a clever idea, but would have been much more powerful if the difference and-or similarity of the two were much more developed. Their statement wasn't strong enough, again due to a lack of imaginative interpretation.

The actors themselves generally suffered the symptoms of 'fuse-overload'. By screaming in the tiny Erindale Theatre space, they only succeeded in deafening the audience and destroying their own throats. Hysteria can be suggested with equal effecacity by using inner energy, not shouting, but the radiation of strength which comes across so well to the audience.'

The whole work held together well; the breaks between sketches were quick, quiet, clean and tight.

Unfortunately, Howes did not exploit and develop the dynamic material which he selected to its full potential.

R. Luckevich

Miller soars

Fly Like An Eagle is Steve Miller's biggest commercial success and one listen tells why. Throughout the album, in songs ranging from country-flavor stuff to wholesome rock'n roll to spaced out blues, Miller's vocals are, with one exception, top notch.

The lazy, seductive qualities of his voice are used to their best advantage in the melodic, easy-flowing tunes. As for that exception – Miller singing the blues does nothing for me. His voice is too nice, too gentle and too ear-pleasing for raw, base-lien blues.

The style of this album is Miller's own. He uses extra musicians well, especially Joachim Young on keyboard and Les Dedak on slide guitar. The Miller Band itself, Miller, Gary Mallaber and Lennie Turner, is solid. Miller's rhythm guitar, roland and sitar are superb, Mallaber and Turner on percussion and bass respectively, are precise.

One special effect Miller uses is handclapping. This is an extremely effective device when properly used, and is seldom done. Handclapping, along with good background vocals and Miller's rhythm guitar make "Take the Money and Run" one of the best cuts on the album. Other memorable tracks are the smooth "Wild Mountain Honey", a magnificent version of Sam Cooke's antique "You Send Me" and a lyrically superior Miller-Jason Cooper composition "The Window."

Overall, if you like Steve Miller, you'll love this album. If you're non-commital – give it a listen. You might just become a Steve Miller fan.

L. Lukevich